

Course ID	Course Title	ISBN/Book Number	Title	Author	Publisher
ENGLISH	09TH GRADE	0-316-34151-7	Mythology	Hamilton, Edith	Little, Brown and Company
ENGLISH	09TH GRADE	0-618-26030-7	Hobbit : or There and Back Again	Tolkien, J.R.R.	Houghton Mifflin Harcourt
WORLD LITERATURE	10TH GRADE	0-316-34151-7	Mythology	Hamilton, Edith	Little, Brown and Company
WORLD LITERATURE	10TH GRADE	0-385-47454-7	Things Fall Apart	Achebe, Chinua	Anchor Press
AMERICAN LITERATURE	11TH GRADE	0-8112-1404-4	Glass Menagerie	Williams, Tennessee	New Directions Publishing Corporation
AMERICAN LITERATURE	11TH GRADE	0-679-73652-2	Unvanquished	Faulkner, William	Vintage Books
BRITISH LITERATURE	12TH GRADE	1-4000-3420-5	Razor's Edge	Maugham, W. Somerset	Vintage Books
BRITISH LITERATURE	12TH GRADE	0-380-01277-4	Importance of Being Earnest : An Authoritative Text Edition of a Great Play	Wilde, Oscar	Avon Books
AP LANGUAGE & COMP	12TH GRADE	1-4000-3271-7	Curious Incident of Dog in Night-Time	Haddon, Mark	Vintage Books
AP LANGUAGE & COMP	12TH GRADE	0-06-065295-0	Great Divorce	Lewis, C.S.	HarperSanFrancisco
AP LANGUAGE & COMP	12TH GRADE	0-8112-1602-0	Streetcar Named Desire - With New Introduction	Williams, Tennessee	New Directions Publishing Corporation
HI-APUSHIS	AP U.S. HIST.	1-59166-424-1	United States History for Christian Schools	Keesee, Timothy	Bob Jones University Press

**\*Notes:**

**Summer Reading for 9<sup>th</sup> Grade: Introduction to Grammar and Literature**

1. The following are the sections of **Edith Hamilton's *Mythology*** that you must read prior to the first day of school. In a note book or on computer, as you read each story, take brief notes on the names of the gods and goddesses, the other mythical characters, and write brief summaries of the plots of the stories. There will be two types of evaluation for summer reading: 1) you will submit your notes for a neatness and completion grade; 2) you will take a test (matching, true-false, multiple choice) on the reading.

(Note: if the page numbers are incorrect due to a different edition, use the Part or Title of the story to indicate the sections to read.)

All of Part One: "The Gods, the Creation, and the Earliest Heroes" pp. 21-118

Part Two: "Stories of Love and Adventure" –read only the stories listed below:

- Cupid and Psyche pp. 121-134
- Orpheus and Eurydice pp. 138-142
- Pygmalion and Galatea pp. 145-150

- The Quest of the Golden Fleece pp. 159-179
- Phaethon pp. 180
- Pegasus and Bellerophon pp. 184-190
- Daedalus pp. 192-194

Part Three: “The Great Heroes Before the Trojan War”—read only these 3 stories:

- Perseus pp. 197-208
- Theseus pp. 209-223
- Hercules pp. 224-243

Part Four: “The Heroes of the Trojan War”—read only these three sections:

- The Trojan War pp. 255-276
- The Fall of Troy pp. 277-290
- The Adventures of Odysseus pp. 291-318

Part Six: “The Less Important Myths”—only read this story:

- Midas pp. 411-413

## 2. **J.R.R. Tolkien’s *The Hobbit***

There will be a reading comprehension test the first week of school on this novel. Take notes as you read, if necessary to enhance your memory of the novel.

### **Summer Reading for 10th Grade:** World Literature and Composition

1. The following are the sections of **Edith Hamilton’s *Mythology*** that you must read prior to the first day of school. In a notebook or on computer, as you read each story, take brief notes on the names of the gods and goddesses, the other mythical characters, and write brief summaries of the plots of the stories. There will be two types of evaluation for summer reading: 1) you will submit your notes for a neatness and completion grade; 2) you will take a test (matching, true-false, multiple choice) on the reading.

(Note: if the page numbers are incorrect due to a different edition, use the Part or Title of the story to indicate the sections to read.)

All of Part One: “The Gods, the Creation, and the Earliest Heroes” pp. 21-118

Part Two: “Stories of Love and Adventure”—read only the stories listed below:

- Cupid and Psyche pp. 121-134
- Orpheus and Eurydice pp. 138-142
- Pygmalion and Galatea pp. 145-150
- The Quest of the Golden Fleece pp. 159-179
- Phaethon pp. 180
- Pegasus and Bellerophon pp. 184-190
- Daedalus pp. 192-194

Part Three: “The Great Heroes Before the Trojan War”—read only these 3 stories:

- Perseus pp. 197-208

- Theseus pp. 209-223
- Hercules pp. 224-243

Part Four: “The Heroes of the Trojan War”—read only these three sections:

- The Trojan War pp. 255-276
- The Fall of Troy pp. 277-290
- The Adventures of Odysseus pp. 291-318

Part Six: “The Less Important Myths”—only read this story:

- Midas pp. 411-413

## 2. **Chinua Achebe’s *Things Fall Apart***

There will be a reading comprehension test within the first two weeks of school on this novel. Take notes as you read, if necessary to enhance your memory of the novel.